



Poetic Origins and the Ballad (Paperback)

By Louise Pound

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 edition. Excerpt: . CHAPTER II THE MEDIAEVAL BALLAD AND THE DANCE If the ballad, whether defined as dance song or as narrative lyric, is not the archetypal poetic form, preserving the model of primitive song, if it did not originate, more specifically than other lyric verse, in the festal dance songs of primitive peoples, is it not, at least, to be associated with the dances or the dance songs of the Middle Ages? Such association is customary. The primary definition of the English ballad, in English dictionaries of the nineteenth century, is dance song. The etymology of the name makes linkage of the ballad with the dances of mediaeval times practically inevitable. A few quotations will make clear the present state of opinion. The leading American writer on ballads in recent times, Professor E. J. Gummere, affirmed, But there is neither hurry nor compact narrative in...



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