



## No Budget Film: An Academic Introduction

By Anamitra Roy

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 38 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. A work of research on the newly emerged and much talked about method of filmmaking known as no-budget or micro budget or zero budget filmmaking worldwide. In chapter 1, the author tries to define or to locate some of the specific features common with the films widely known as no-budget productions and thus approaches towards a more coherent understanding of the term. The popular information resources are consulted as there are no academic definitions still available. In chapter 2, the historical process of the emergence of no-budget filmmaking practice is discussed analytically and the similar approaches and precursors of the practice are looked for in the larger film history. In the final chapter, the democratization that took place with the no-budget method being applied on the film medium is focused. The creative freedom of the artist is the major concern here. The primary hurdle of writing this paper is the scarcity of trusty enough source materials. Quite astonishingly this much popular a terrain has been left largely unexplored academically till date. Mainly artists who have produced no-budget film(s)...



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